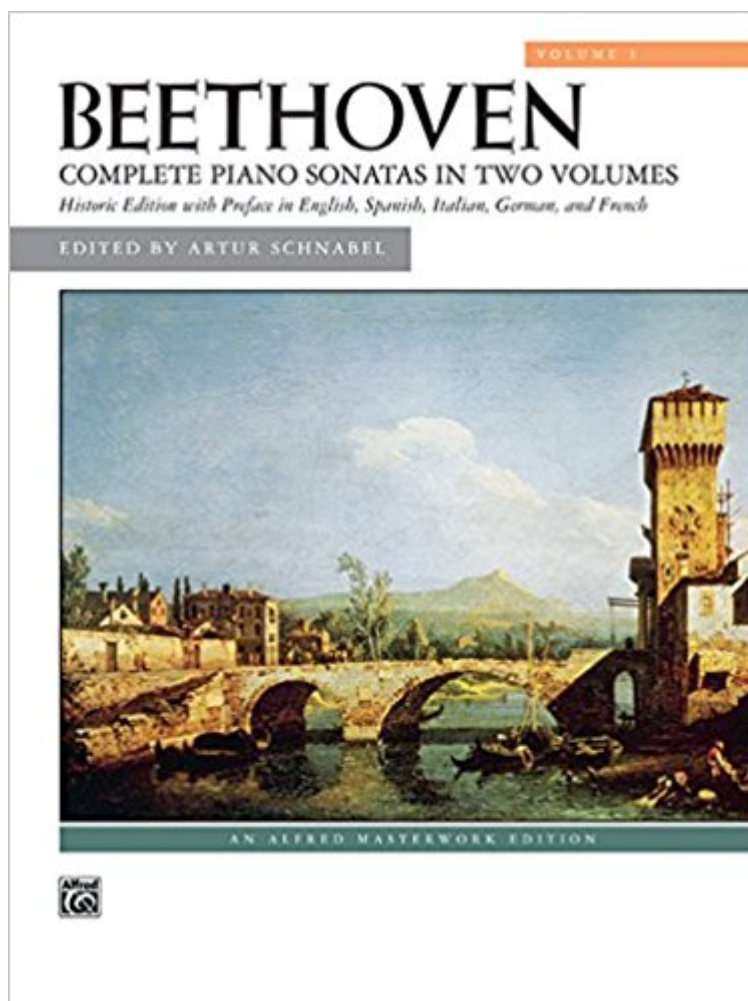


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Beethoven: The 17 Sonatas, Volume 1 (Paperback)



Synopsis

Re-engraved, corrected editions by Artur Schnabel, with Schnabel's notes and comments in five languages. Volume One contains Sonatas One through Seventeen and Volume Two contains Sonatas Eighteen through Thirty-Two.

Book Information

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Customer Reviews

If you need a good edition of the Sonatas, this is one of the best. Artur Schnabel does not romanticize Beethoven as some of the earlier editions do, and the notes while a bit sparse are very thoughtful. The alternate fingerings are also very helpful. I would prefer the Tovey edition if it were available, but being out of print and very hard to find, the Schnabel is the one to get. The format and quality of print make this edition very easy to read, and the price is very reasonable. My only complaint is that having the sonatas in 2 volumes instead of 3 makes the book very heavy and more difficult to keep open on the music stand. Having music and a half page of notes on the same page in some sonatas is a bit annoying as well where the Tovey edition puts the notes on a separate page. All in all, having this edition and the Tovey companion makes a great combination. A companion to Beethoven's pianoforte sonatas: (bar-to-bar analysis)

Excellent edition, what I was looking for. My only complaint is that the pages keep falling out (after I just bought it) so I have to keep taping them back into the book.

The content of the volume is exemplary, with editing and performance notes by the immortal Artur Schnabel, one of the greatest Beethoven stylists. The printing is sharp, clean and very readable. I purchased only the first volume (Sonatas 1 through 17) for now, but when I need it, I'll be happy to order the second book. I didn't have the book, but the vendor they connected me to was prompt and I received the book earlier than expected. After I had the book for about five weeks, I discovered that, during binding, one 16-page signature was included twice and another signature was left out, leaving me without the entire Sonata N. 9. I contacted the publisher, who in turn contacted the vendor. The vendor got in touch with the publisher, who then forwarded a brand new, correct copy to me within five days (at no cost to me). I'm very satisfied and will continue to give and their vendors my business!

This book is a really good thing, if you can buy it, buy it. It has some really good recommendations by the great pianist Arthur Schnabel. All the recommendations are in 4 languages: English, French, German and Spanish. Schnabel writes in a lot of parts what he thinks about performing specific part of any sonata. Digitations, Dynamics. I think buying this book is a really good investment.

I am not a musician - I just like to play the piano - so I cannot speak to the quality of the editing. It makes sense to me. Most of the fingerings work for me and the print is easy to read. I am happy to have the Beethoven sonatas, and will be purchasing Vol. 2 in the near future.

A must-own by any serious student of classical music for piano, with an untold wealth of insights into fingering, technique, and the subtleties of music-making and interpretation.

I didn't realize the binding of Vol. 1 of Beethoven Sonatas 1-17 published by Alfred was poorer than the Simon and Schuster edition. Both volumes are edited by Artur Schnabel....my main concern....and I love the Bellotto painting reproduced on the Alfred cover, but it has a glued rather than sewn binding, and the pages tend to separate too easily from the binding, and it's harder to get the pages to lie flat without injuring the binding. But, I liked the fact that I could get the sonatas edited by Schnabel at a good price, and attractive volume. You get what you pay for....and I'll make do, happily.

Cool.

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